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MAJOR PROJECTS

CO-FOUNDER and CO-DIRECTOR

July 2016 - Present

Border Patrol

Ongoing site-responsive projects

Border Patrol is a curatorial collective that I founded with artists, Jared Haug and Meg Hahn. Border Patrol explores the intersection between contemporary art and corporate aesthetics and probes the boundaries of government agency. We curate exhibitions and create collaborative artworks in unconventional spaces ranging from malls and cemeteries to dentist's offices and burrito shops. From 2016 – 2019 we ran a gallery in Portland, ME and have since moved to an itinerant format with an emphasis on site-responsive public artworks.

- Co-direct aspects of the group's day to day functions including: curating exhibitions, financial planning, marketing, web development, and social media
- Border Patrol was one of five 2018 Ellis-Beauregard Foundation Project Grant recipients. The \$5,000 grant supported our project, *R.I.P.*, a series of temporary artworks sited in both a cemetery and a mall about the aesthetics and politics of death.
- Exhibiting artists include: Virginia Overton, Jeffry Mitchell, Demian DinéYazhi', Anna Sew-Hoy, Cammie Staros, KC Crow Maddux, Kayla Mattes, Emilie Stark-Menneg, Kylie Lockwood, Baxter Koziol, James Herman, Wendy Red Star, Lydia Rosenberg, Nicholas Nyland, Donald Morgan, Audra Wolowiec, Ralph Pugay, Courtney Kemp, Matthew Clifford Green, Ryan Burghard, Hayley Barker and others.

VISUAL ARTS PROGRAMMER

July 2016 – October 2019

SPACE Gallery

Portland, ME

SPACE Gallery is a multi-disciplinary nonprofit organization that supports contemporary arts projects, champions artists and encourages an open exchange of ideas. I ran the visual arts program at SPACE, which included directing a residency program that highlighted the contribution of queer artists and artists of color and the Kindling Fund grant, a statewide granting program as part of the Andy Warhol Foundation's Regional Regranting Network.

- Set the vision and budget for the visual arts program for SPACE in collaboration with the Executive Director
- Curated, installed and deinstalled exhibitions and performances that took place across three venues: a storefront window gallery, a visual arts gallery and a performance space totaling over 2,500 sq. ft.
- Directed the Kindling Fund, the Andy Warhol Foundation for the Visual Arts' statewide regranting program. With a focus on experimentation, the Kindling Fund supports artist-centered, unconventional projects that take place in non-traditional spaces. Responsibilities included setting grant guidelines, conducting statewide outreach on behalf of the Fund, overseeing and implementing the jurying process, maintaining program budget and distributing funds to artists.

- Directed, managed and set policies for the SPACE artist-in-residence program, which is dedicated to highlighting the work of queer artists and artists of color.
- Co-authored grants in support of the visual arts program with the Executive Director. Successful grants include a \$100,000 visual arts program grant from the Warhol Foundation (2018-2020); a \$20,000 grant from the National Endowment for the Arts in support of the residency program (2017-2018); and a \$80,000 unrestricted award from the VIA Art Fund/Wagner Foundation Incubator Grant (2019-2020)
- Raised \$10,000 in private donor support for the SPACE Residency Program in collaboration with the Executive Director
- Developed relationships with regional arts organizations and donors in support of exhibitions and events
- Designed and coordinated gallery renovations including a build out of a new media gallery as well as lighting upgrades
- Traveled frequently across the United States and Canada to conduct studio visits, build national and international relationships with artists and arts organizations, create professional development opportunities, and stay current with contemporary art practices and exhibitions.
- Served on the Marketing Committee to develop updated branding and redesign the organization's website
- Served on the Building Committee to develop strategies and set annual budgets for capital improvements
- Gave lectures and presentations in support of the Kindling Fund, the residency program, and the visual arts program at SPACE with local, regional and national organizations including Creative Time (FL), Alfred State University (NY), Maine College of Art (ME), Charlotte St. Foundation (KS), and others.
- Worked with artists and collaborative groups including: Raven Chacon, For Freedoms, Culture Bearers and Basket makers from the Wabanaki Confederation, Okwui Okpokwasili, Sandra Erbacher, Keijaun Thomas, Riley Watts, Howard Fonda, Surabhi Gosh, Luan Sherman, Sair Goetz, Jovencio de la Paz, Alia Ali, Liz Miller, Chani Bockwinkel, Zakkiyyah Najeebah, Justin Favela, Ethan Murrow, Jerrell Gibbs, Nicole Dyer, Kajanne Pepper, Richard Blanco, Rachel Hayden, Josh and Addy Reiman, Damien Gilley, Dave Eassa, Carly Glovinski, Jamal Thorne, Anthony Young, Aaron Stephen, Justin Favela, Spencer Keeton Cunningham, and others.

CO-CURATOR with Meagan Atiyeh

March 2013 – October 2015

ALL RISE

An empty gravel lot in downtown Seattle, WA

ALL RISE is a two-year temporary public art program that took place on two acres of empty land in downtown Seattle. Supported by the city's 1% for Art Program, ALL RISE had a budget of \$280,000. Programming encompassed sculptural and site-specific installations counterpointed with performance, video, music festivals, poetry and other public happenings.

- Commissioned, installed and de-installed site-responsive projects with over 30 artists including: a 50 ft. light sculpture by Ben Zamora & Etta Lillienthal; a 37,000 sq. ft. earthwork by Molly Dilworth; community-based storytelling projects with The Inluseum; film screenings with our neighbors; a month-long dance residency; multiple musical performances including a cello flash mob and the Quiet Music Festival; and other large and small scale artworks.
- Artists commissioned include Robert Montgomery, Virginia Overton, Rodrigo Valenzuela, Jesse Sugarmann, Arne Pihl, Jenene Nagy, Karl Burkheimer, Lori Golston, Tahni Holt, Vanessa De Wolf, Salt Horse dance, Michael Schumacher, Guillermo Gomez Peña, Molly Dilworth, Nat Evans, Etta Lillienthal & Ben Zemora, and others.
- Americans for the Arts Public Art Network recognized ALL RISE as one of 38 outstanding public art projects that represent the most compelling works created in 2015 and again in 2016.

PROFESSIONAL EXPERIENCE

GALLERY MANAGER

February – May 2016

Charles A. Hartman Fine Art
Portland, OR

Charles A. Hartman Fine Art is an esteemed commercial art gallery in downtown Portland, OR with a dual focus on photography and artists from the Pacific Northwest. I was Charles' only employee during my time there.

- Managed the day to day functions of the gallery including but not limited to: greeting visitors and speaking about the exhibitions, answering phones, scheduling, emailing artists and collectors, maintaining the gallery's website, drafting press releases, managing social media accounts and other administrative duties as assigned.
- Assisted in the installation and de-installation of exhibitions
- Served as the gallery's ambassador for individual collectors and corporate art collection managers
- Maintained the gallery's inventory and condition reports using File Maker Pro
- Prepared and shipped works for art fairs

VISITING CURATOR

February 2016

last_resort

Interstitial, Seattle, WA

I curated an exhibition called last_resort at Interstitial, a solo show by Maori/Samoan artist Mario Lemafa. The exhibition investigated colonization, erasure, and whiteness through indigenous digital presence. The exhibition was accompanied by an intimate artist talk and curatorial essay, which can be accessed here:

ARTIST

January 2016

Grandpa Carl Vibes
Buffalo, NY

I created an original sound and smell-based installation with composer and musician, Nat Evans, in my late grandfather's home. I strategically placed 40 lbs. of dried tobacco leaves throughout the house to accompany a loop of Nat's audio work. The sound piece featured excerpts from Grandpa Carl's days as an announcer for the WBUF radio station and a resonating gong. Using the chimney as a natural amplifier, I installed speakers in the fireplace so that the entire home resonated with his voice and smelled of tobacco. The piece was open to the public for one week.

BOX OFFICE MANAGER

JUL – SEPT 2014

Time Based Art Festival

Portland Institute for Contemporary Art, Portland, OR

- Coordinated and managed all aspects of ticketing for the 2014 Time Based Art Festival including hiring and training staff, interfacing with the public and visiting artists and managing revenue.
- Coordinated and staffed will call and ticket sales at each of the fifteen performance venues around the city
- Collaborated with Development Officers to set ticket sales goals and the Director of Public Engagement with special ticketing
- Worked as box office staff during the 2015 and 2016 TBA festival

VISITING CURATOR

August – October 2013

We Know Not Exactly Where or How

Open Source Gallery, Brooklyn, NY

Curated and installed an exhibition that converted the gallery and adjacent exterior space into a public park. Inspired by Frederick Law Olmsted and participatory artistic practice, artists such as Molly Dilworth, Jan Mun, Athena Kokoronis, and others presented visual and performance art. Additional weekly events such as CSA-supported picnics, concerts, lectures and workshops took place in the pocket park throughout the exhibition.

CO-CURATOR with Josephine Zarkovich

March – April 2013

SPACE IS THE PLACE

Disjecta Contemporary Arts Center, Portland, OR

- Co-curated, installed and de-installed an exhibition about Afro-Futurism, Chicano-Futurism and Indigenous-Futurism featuring works by: Saya Woolfalk, Guillermo Gómez-Peña, Wendy Red Star, and David Huffman
- Coordinated off-site screening of Saya Woolfalk's work in the Oregon Museum of Science and Industry's planetarium
- Co-authored accompanying essay for exhibition catalog

CURATOR

September 2012 – February 2015

Various Exhibitions

Portland Center Stage, Portland, OR

Curated over fifteen solo exhibitions in two art galleries located in the Portland Center Stage Armory building, one of the city's premier theatres serving over 100,000 visitors monthly. Exhibitions featured Pacific Northwest artists: Courtney Kemp, Samantha Wall, Patrick Kelly, Eric Gibbons, Elizabeth Malaska, Joey Veltkamp, Lindsay Kennedy, Alyson Provax, Julie Alpert, Victoria Reynolds, Serrah Russell and others.

CURATORIAL ASSISTANT

March 2009 – January 2011

Douglas F. Cooley Memorial Art Gallery, Reed College

Portland, OR

- Assisted in the design, layout, and installation of exhibitions featuring works by: Terry Winters, Sol LeWitt, Andy Warhol, Robert Rauschenberg, Lynda Benglis, and other national and international artists
- Assisted the registrar in the cataloging and systematic reorganization of the Cooley Gallery's entire permanent collection including documentation and research
- Organized, implemented, and documented the K-12 Teacher Training Institute for Portland Public School teachers with the Director of Education
- Authored K-12 lesson plans for exhibitions
- Organized and executed a systematic re-organization of the Cooley's work and office spaces, in tandem with a build-out of the gallery's shipping and receiving areas
- Facilitated the organization of the Cooley Gallery's 2010 and 2011 Time Based Art Festival collaborations
- Conducted community outreach for Blue Sky Gallery's exhibition, "Unfolding Time: Vietnamese Photography Then and Now" featuring works by Liza Nguyen and An-My Lê
- Assisted the Director with editing and copyediting exhibition catalogs

AWARDS & PROFESSIONAL DEVELOPMENT

- 2021 Monument/Memorial - Essay & Cassette tape forthcoming
- 2020 Tulsa Artist Fellowship Finalist
- 2020 Common Field Attendee
- 2020 ACRE Residency juror
- 2020 Artist/Curator-in-residence with Iris Project, (Los Angeles, CA)
- 2019 ACRE artist/curator-in-residence (Steuben, WI)
- 2019 Artist-in-residence with Centre for Study of Substructured Loss (London, England)*
- 2019 Ellis-Beauregard Foundation Project Grant recipient
- 2019 Common Field Attendee
- 2018 Creative Time break out session speaker with Locust Projects
- 2018 Juror for Charlotte Street Foundation's Rocket Grant
- 2017: Lecturer on Pope L.'s piece, *Maybe*, 2009 – 2010 at the Portland Museum's Noontime Chat
- 2016 Americans for the Arts Outstanding Public Art Project Award recipient
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- 2015 Henry Art Gallery Brink Award Nominator
- 2013 participant in the Santa Cruz Museum of Art and History's You Can't Do That in Museums Camp, a weekend long event focusing on interpretive experiments with the permanent collection
- 2013 Americans for the Arts Local Arts Classroom participant, a professional development series that focuses on fundraising practices, board establishment and community building

*unable to attend due to family emergency

ADDITIONAL SKILLS

- Spanish: proficient conversational and reading skills, good writing skills
- Conversational American Sign Language
- PC and Mac proficient: 90+ wpm typing
- Proficient in: Microsoft Office Suite, including Word and Xcel; Quickbooks; Adobe Photoshop, InDesign and Bridge; Sales Force/Patron Manager; Embark and File Maker Pro database systems; CAFÉ Online Grants System; Social media platforms Facebook, Twitter and Instagram; and UPS and FedEx shipping programs

EDUCATION

Reed College, Portland, OR

AUGUST 2008 - MAY 2011

Masters of Arts in Liberal Studies – Concentration in Art History

Canisius College, Buffalo, NY

AUGUST 2003 - MAY 2007

Bachelor of Arts in English, minor in Mathematics

SELECTED PUBLICATIONS AS AUTHOR

"5 Models for Artist Projects, 5 years of the Kindling Fund" 144pg book describing all grant projects funded to date. SPACE, 2019. Print available upon request. [Digital version here.](#)

"Hotline," essay and accompanying vinyl LP. SPACE, 2019. Hand printed by Pickwick Independent Press.

["last resort."](#) catalog, Interstitial Gallery, 2016. Digital.

["Corey Arnold in Conversation with Elizabeth Spavento."](#) Junk Ocean, Drain: A Journal of Contemporary Art and Culture. 2016. Digital.

"Maximum Fun: A New Sincerity Event." Henry Art Gallery, 2015. Print and digital.

["Elisabeth Horan."](#) Duplex Gallery, 2015. Digital.

["Matt Hern in Conversation with Elizabeth Spavento."](#) Athleticism, Drain: A Journal of Contemporary Art and Culture, 2015. Digital.

"Scrambled." NOUS Magazine for Mind, Culture and Empathic Thinking, 2014. Digital.

"Space is the Place." Disjecta, 2013. Print.

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Willet, Betsy. ["Grief Aesthetics: In Conversation with Border Patrol."](#) Boston Art Reveiw. Fall 2019.

Keyes, Bob. ["Silenced in the Mall, Border Patrol Takes Its Next Piece to the Cemetery."](#) Portland Press Herald (Maine) 23 Sept 2019. Print and Online.

Beem, Edgar. "Portland Artists Make a Scene." Décor Maine, 21 Dec 2018. Print.

Coon, Chelsea. ["Sandra Erbacher: Geometry of Oppression at SPACE Gallery."](#) Big, Red & Shiny, 1 May 2018. Online.

Wilson, Lia. ["Blurred Ideology – Sandra Erbacher Explores Historical Links Between State Power and the Private Sector."](#) Portland Phoenix (Maine), 26 April 2018. Print and Online.

Hamerman, Sarah. ["Sandra Erbacher at SPACE and Border Patrol."](#) Temporary Art Review, 19 April 2018. Online.

Langevin, Julien. ["Unearthing Optimism: The Visual and Sociopolitical Weight of Dave Eassa's Roses."](#) The Chart, Vol. 3 No. 1, Fall 2017/Winter 2018.

Jackson, Derek. ["Clits Reigning Men—'Wild Family' Builds a World at Border Patrol"](#) Portland Phoenix (Maine) 5 September 2017. Print and online

Keyes, Bob. ["Portland's art scene churns as stalwart galleries close, change hands."](#) Portland Press Herald [Maine] 24 July 2016. Print and online

Graves, Jen. ["Mario Lemafa's Bleached Aloha Shirts and Last Resorts"](#) The Stranger [Seattle] 1 April 2016. Print and Online.

Rosenblum, Marissa. ["The World of Each X Other is Art Meets Fashion at Its Best"](#) Barneys New York. 19 Sept 2015

Zwickel, Jonathan. ["Urban Art Assimilation."](#) City Arts Magazine [Seattle] 23 June, 2015.

Margolis-Pineo, Sarah. ["Molly Dilworth: 2421 Miles at ALL RISE."](#) Daily Serving 5 June, 2015. Online.

Manitach, Amanda. ["So Long, 2014: A Chat with Sharon Arnold."](#) City Arts Magazine [Seattle] 22 Dec. 2014. Online.

Romano, Tricia. ["What's with all the mysterious art on Denny Way?"](#) The Seattle Times. 24 Oct. 2014. Print and online.